

C 93-77.

Faculty of Music University of Toronto Walter Hall

THURSDAY NOON SERIES

Thursday, December 2, 1993

12:10pm

Historical Performance Ensembles

Arias and Duets

Claudio Monteverdi (1567-1643)

Ardo

Andrea Bellefeuille, soprano
Vilma Vitols, mezzo-soprano

Ecco di dolci raggi

Andrea Bellefeuille, soprano

Io che armato sin hor

Vilma Vitols, mezzo-soprano

Pur ti mir (*Poppea*)

Andrea Bellefeuille, soprano
Vilma Vitols, mezzo-soprano

Marina Taneva, harpsichord

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Sonata in D minor

Johann Friedrich Fasch
(1688-1758)

Deanna Vardy, baroque violin
Colin Wrubleski, baroque violin
Beverlee Rapp, baroque viola
Carol Lin, harpsichord

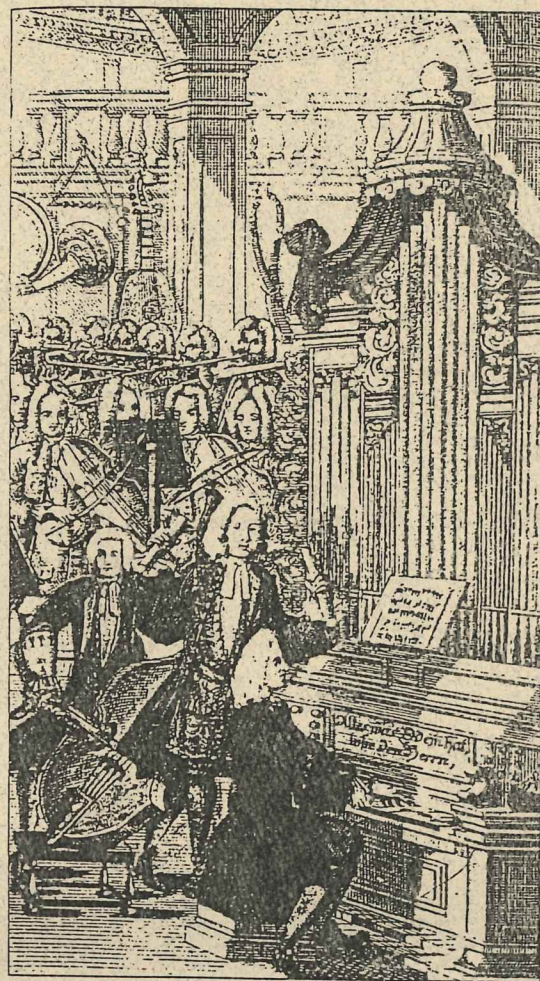
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The Three Ladies of Ferrara

Non sa che sia dolore

Luzzasco Luzzaschi (1545-1607)

Christine Howlett, soprano
Nanette Masson, soprano
Stacey Fraser, soprano



O Primavera

Luzzasco Luzzaschi

Christine Howlett, soprano

T'amo mia vita

Luzzasco Luzzaschi

Christine Howlett, soprano
Nanette Masson, soprano
Stacey Fraser, soprano

Sheila Vandikas, harpsichord

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Sonata in C minor

Georg Philipp Telemann (1681-1767)

Victor Ceni, recorde
Carol Lin, harpsichord

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O ciecho mondo

Jacopo da Bologna (1340?-1360)

Katherine Hill, soprano
Julia Seager, medieval harp

Loyauté, que point ne delay

Guillaume de Machaut (c. 1300-1377)

Katherine Hill, soprano
Brian Power, vielle

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Vaghi rai, pupille ardenti

Giacomo Carissimi (1605-1674)

Occhi della mia vita

Sigismondo d'India (1582?-1629)

Terry Dunn, soprano
Katherine Hill, soprano
Sheila Vandikas, harpsichord

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SIDE
II

→ **Siehe, nach Trost war mir sehr bange,
Fontana d'Israel (1623)**

Johann Hermann Schein (1586-1630)

Eva Mezo, soprano
Anne Wright, soprano
Dean Kustra, countertenor
Michael Colvin, tenor
Steven Cambre, bass